

Model Three

In The Garden

Arrangement by Pat Corn

Piano

$\text{♩} = 80$ C6 CMaj7 C11 C7b5 F6 Fm6

I come to the gar den a lone where the dew is still on the

7 C6 CMaj7 Dm7 Fm6 C6 CMaj7/B A9 B \flat dim7 D6 Am7b5

ro ses And the voice I hear fal ling on my ear The Son of

14 D7b5 F \sharp dim7 G9 F \sharp m7b5 Fm6 Em7 Dm7/G C6 F \sharp dim7 Gdim Dm7 Dm7b5/A \flat

God dis clo o ses And He walks with me and He talks with

20 G9 Dm7 \sharp 9 Fm6 CMaj7 Dm7/G CMaj7 Caug9

me and He tells me I am His own And the joy we share as we

27 F6 FMaj7 Fm6 C6 F \sharp dim Dm7/G Fm6 B \flat 9 D \flat 9 CMaj9

tar ry there none oth er has ev er known

The image shows a piano accompaniment score for the hymn 'In The Garden'. It is written in 3/4 time with a tempo of 80 beats per minute. The score is divided into five systems, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. Chord symbols are placed above the notes. The first system starts with a piano dynamic marking. The second system begins with a measure rest for 7 measures. The fourth system begins with a measure rest for 14 measures. The fifth system begins with a measure rest for 20 measures. The score ends with a double bar line.

