

Model 2

In The Garden

Arrangement by Pat Corn

Piano $\text{♩} = 80$ C6 CMaj7 Gm7 C7 F6 Fm6

The piano accompaniment is written in 3/4 time with a tempo of 80 beats per minute. It consists of six staves of music. The first staff (measures 1-6) has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The second staff (measures 7-13) has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The third staff (measures 14-20) has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The fourth staff (measures 21-27) has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The fifth staff (measures 28-34) has a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

I come to the gar den a lone where the dew is still on the

7 C6 CMaj7 Dm7 G7 C6 A7 D7

ro ses And the voice I hear fal ling on my ear The Son of

14 Dm7 G7 Dm7 G7 C6 Em7 Dm7 G7

God dis clo o ses And He walks with me and He talks with me and He

21 Fm6 Dm7 Fm6 CMaj7 C6 Dm7/G C6 C7 FMaj7

tells me I am His own And the joy we share as we tar ry

28 Fm6 C6 Dm7 Fm6 C6

there none oth er has ev er known

