

# Piano Model 2

# How Great Thou Art

Words and Music by Stuart Hine

Free Tempo!

Dm7/G G9 C6 Em7 FMaj7 Dm7 Dm7/G G9 Em7 A9

Dm7 Fm6 CMaj7 C#dim7 Dm7/G G9 Dm7/G G9 C6 Em7

7 1.

F6 Fm6 Ddim7 CMaj7 Dm7 Ebm7 Em7Am7Adim7 Dm7 Ab7 G7 Dm7Gb7dim7Fmin9

12

CMaj7 Em7 Dm7/G G9 C6 Em7 F6 Em7Fm6 Ddim7 CMaj7 Dm7 Ebm7

17

Em7 Am7 Adim7 A#dim7 Dm7 Dm9 Bb9 G7 Em7 Fm6 G9 C6

22

By all means, take your time with this study piece. Don't try to infuse the "churchy" tempo you have always heard played with this wonderful classic. Let this piece be very free and open. This chart is not designed to be played with a "feel". Just enjoy the lush chordal movements against the simple melody line. Search for interesting chord inversions to tighten up the chordal movement which develops a more close harmony structure. This arrangement can be adapted for an avante-garde vocal group as well.